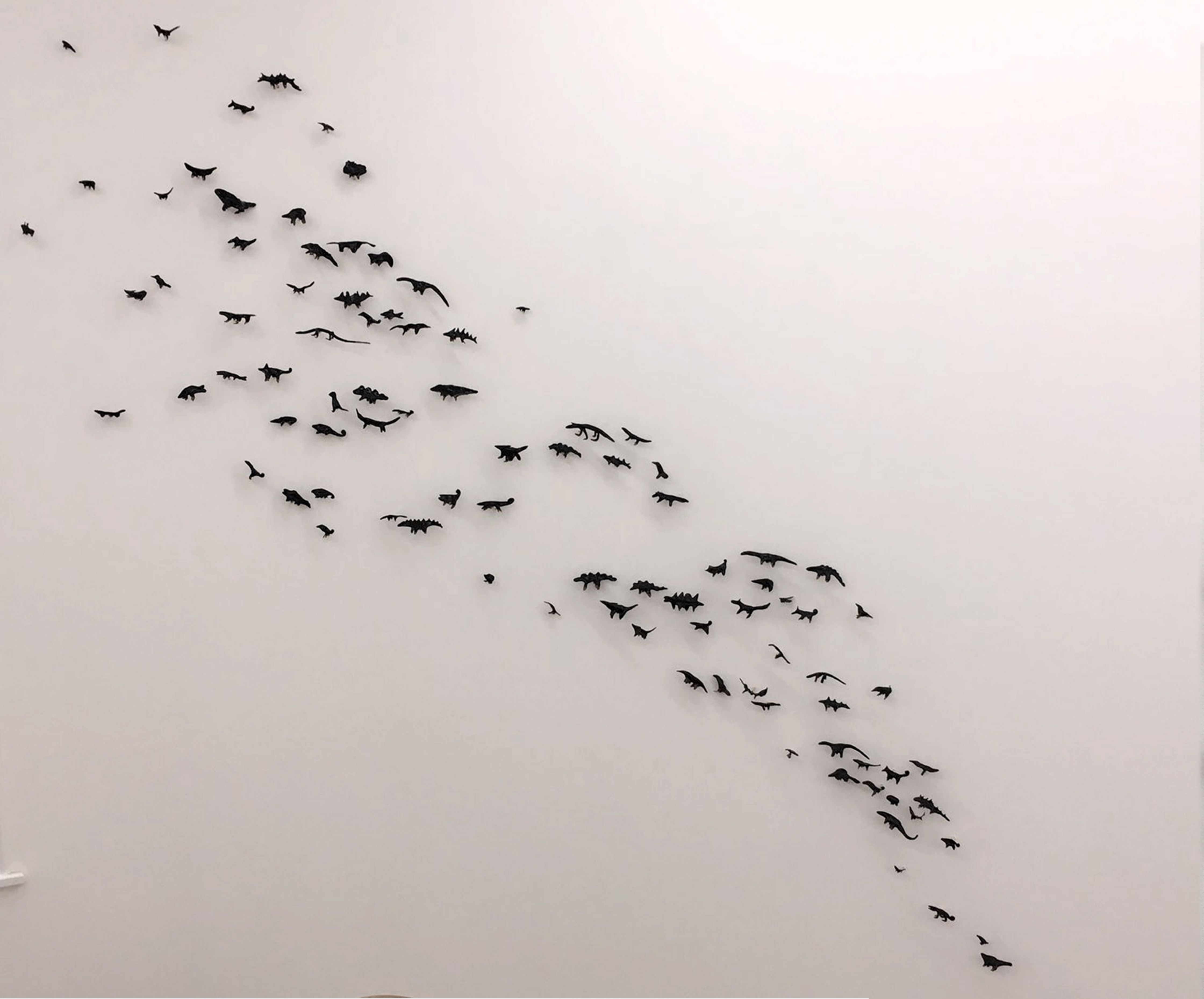
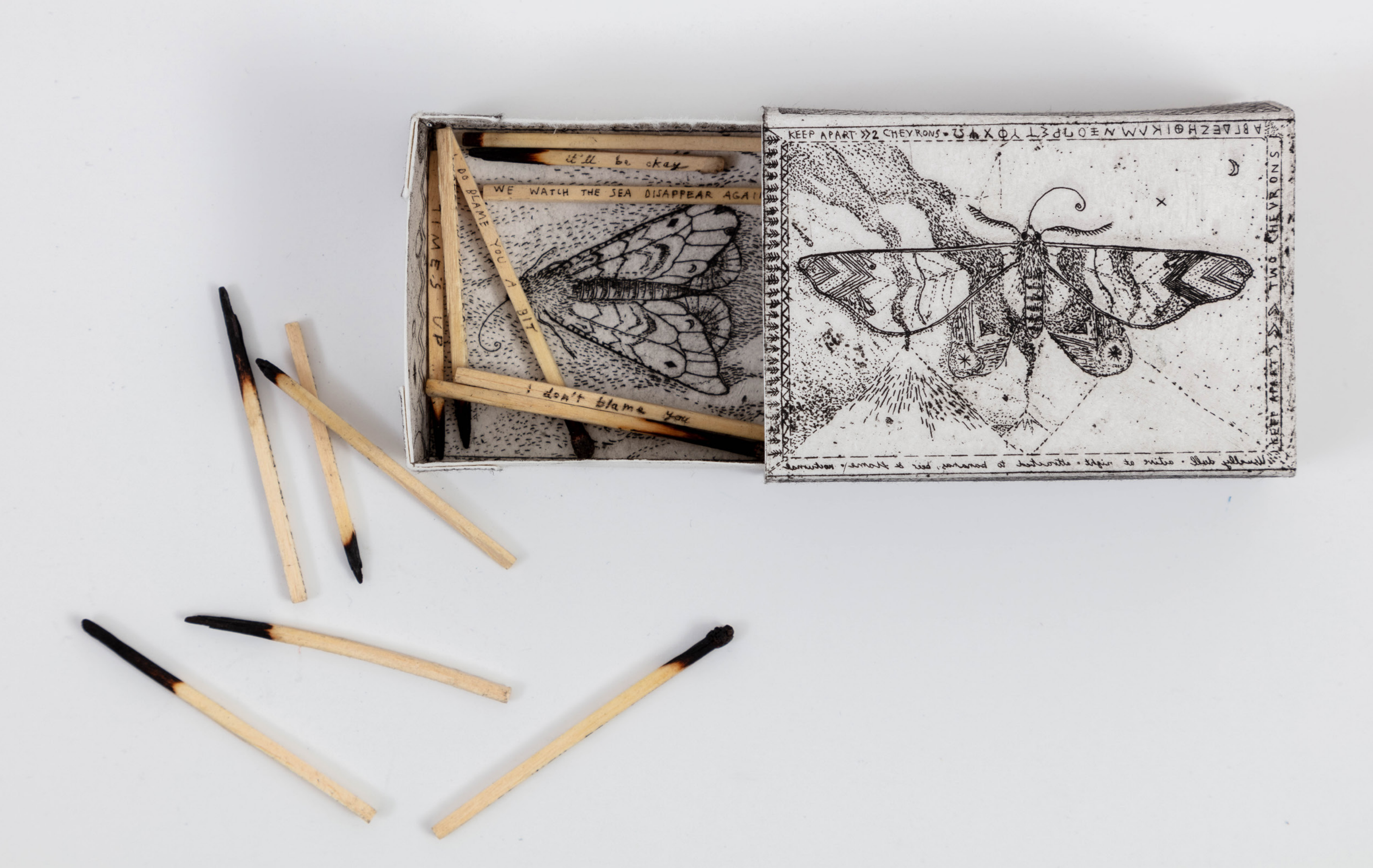
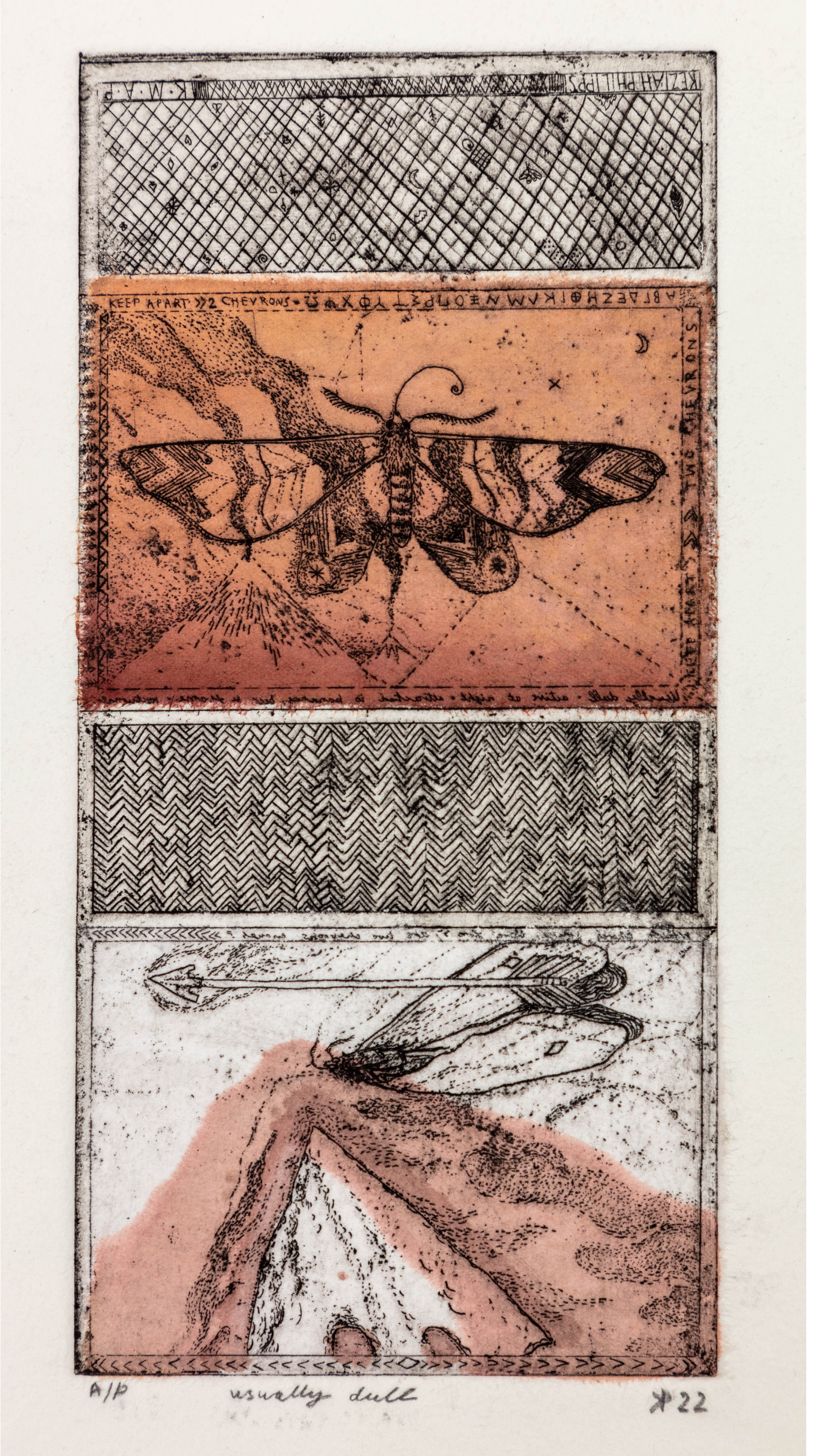
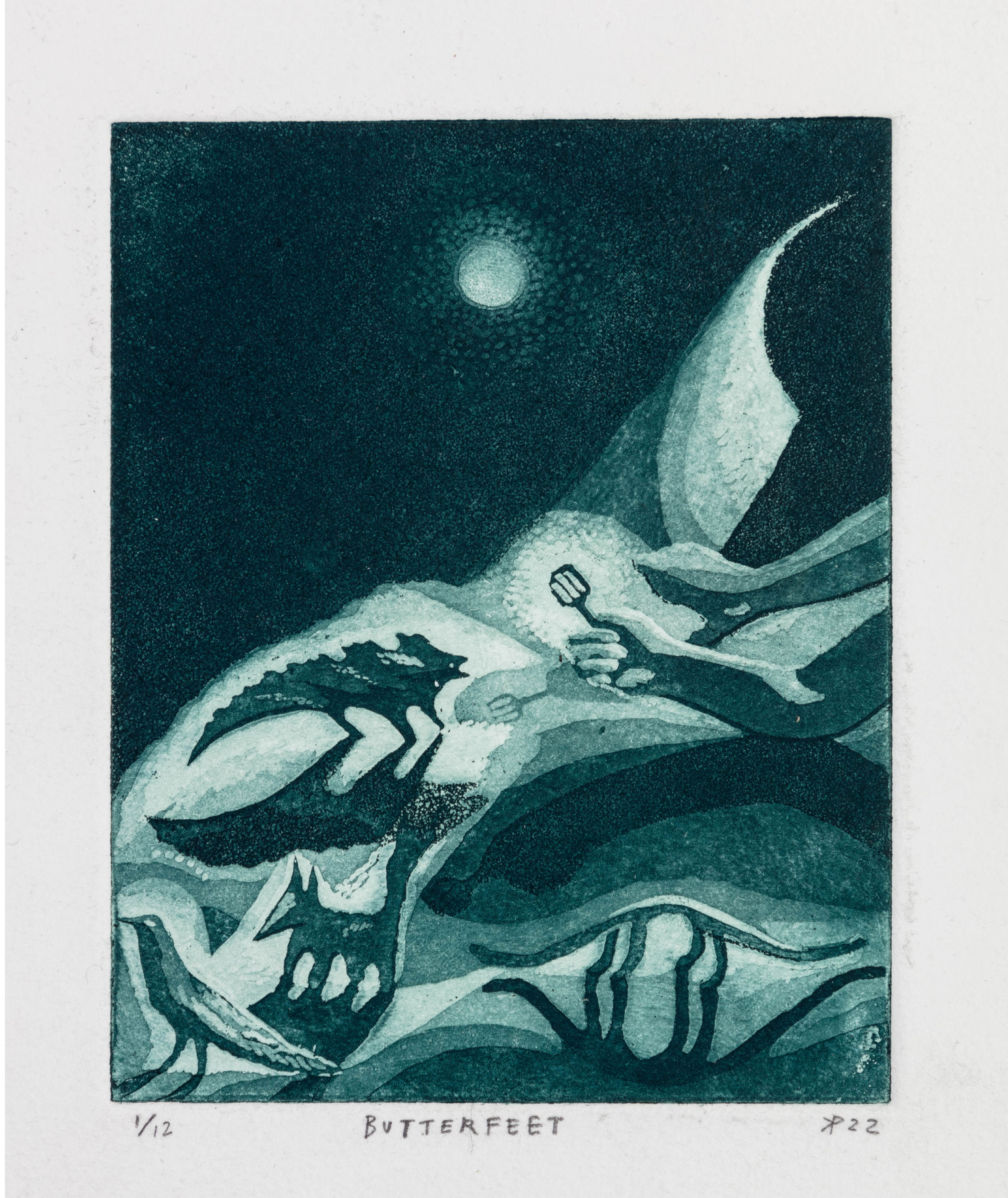



KEEP APART >>2 CHEVRONS
WATCH THE SEA DISAPPEAR
I don't blame you

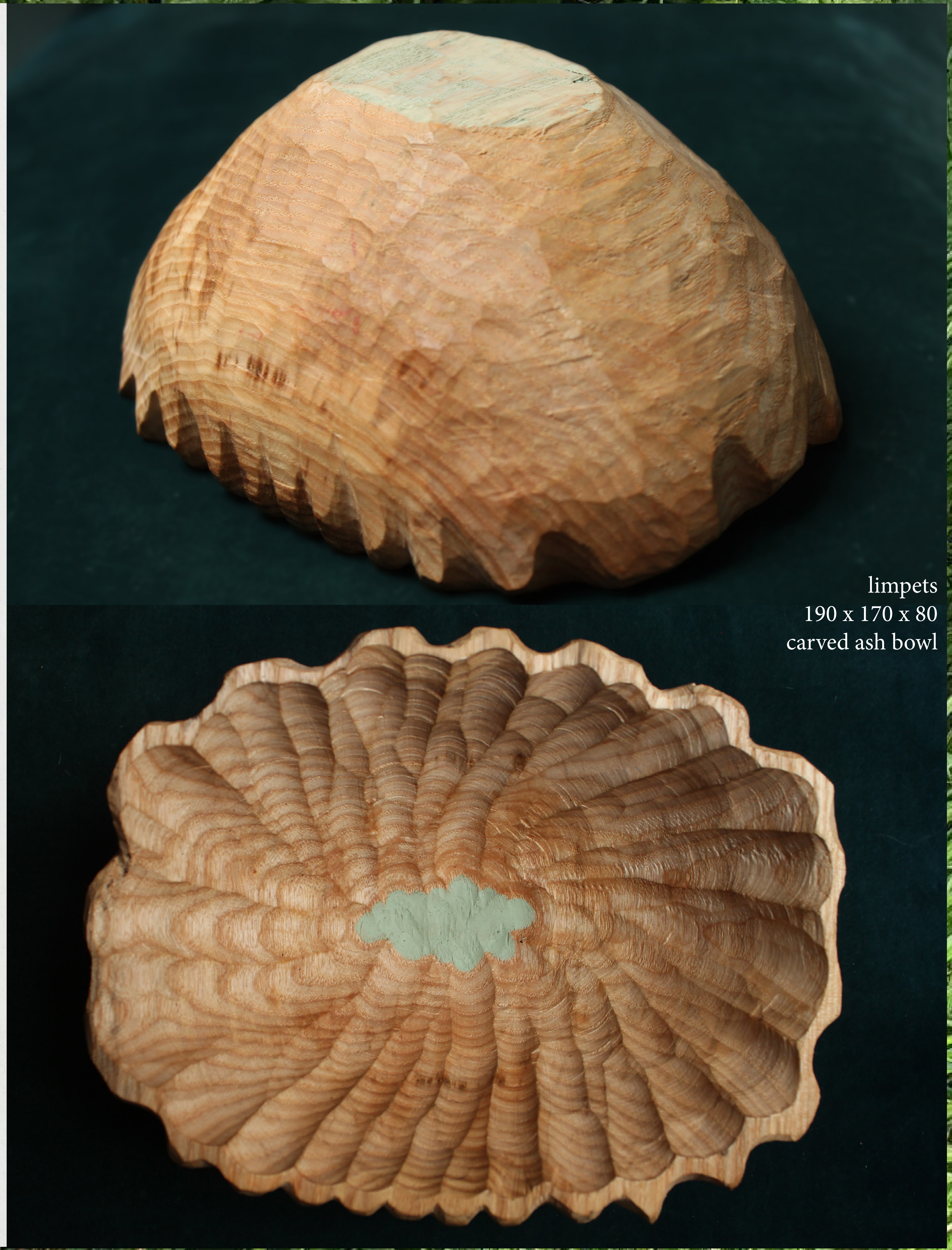
smoke signals
various sizes shown below to scale with hand
caramic glazed pieces and burnt out matchsticks

mothbox,
30x60x80mm
hand finished copper etching on paper.

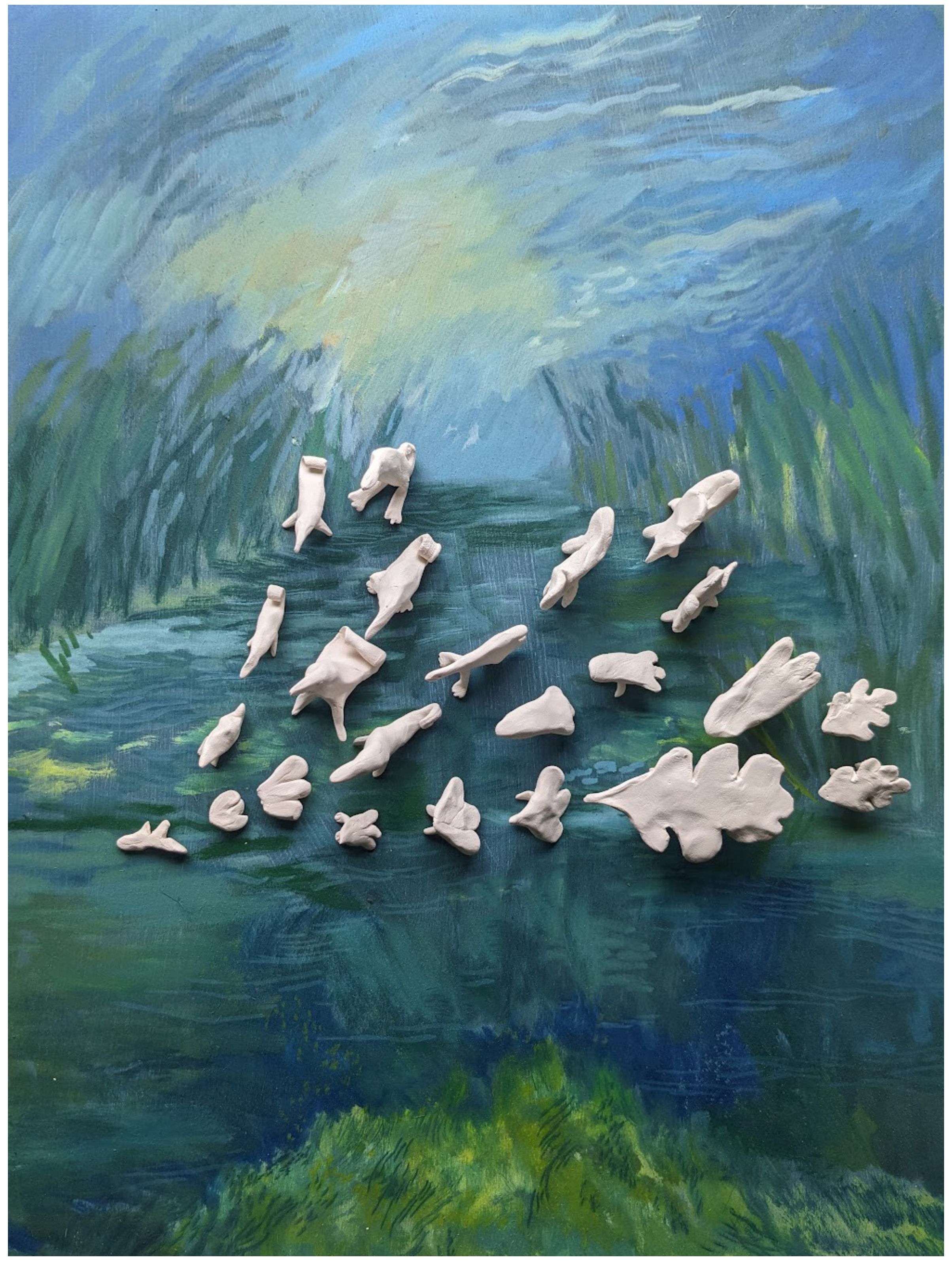

KEEP APART >>2 CHEVRONS
TWO CHEVRONS
A/P
usually dull
22


1/12
BUTTERFEET
ꟼ22

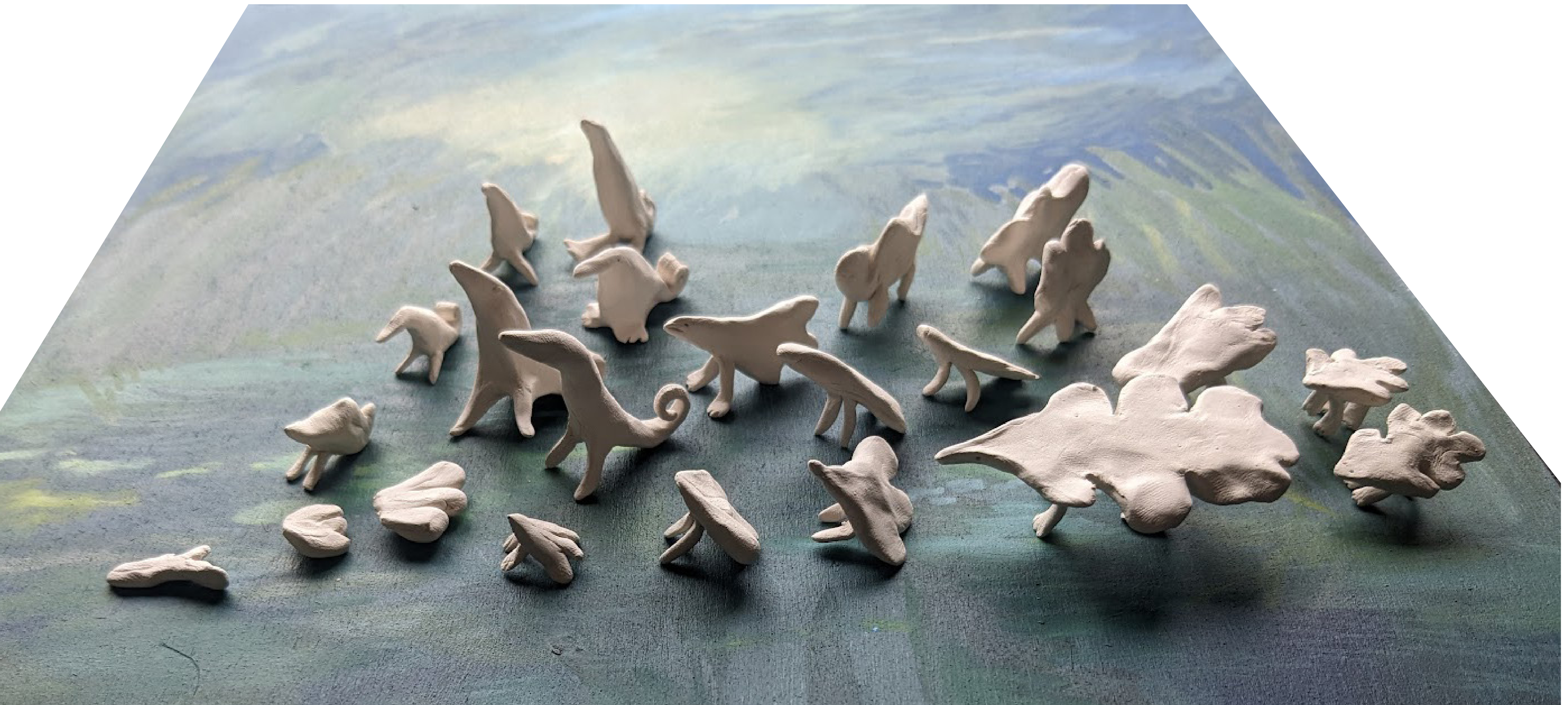
BUTTERFEET, copper etching on paper

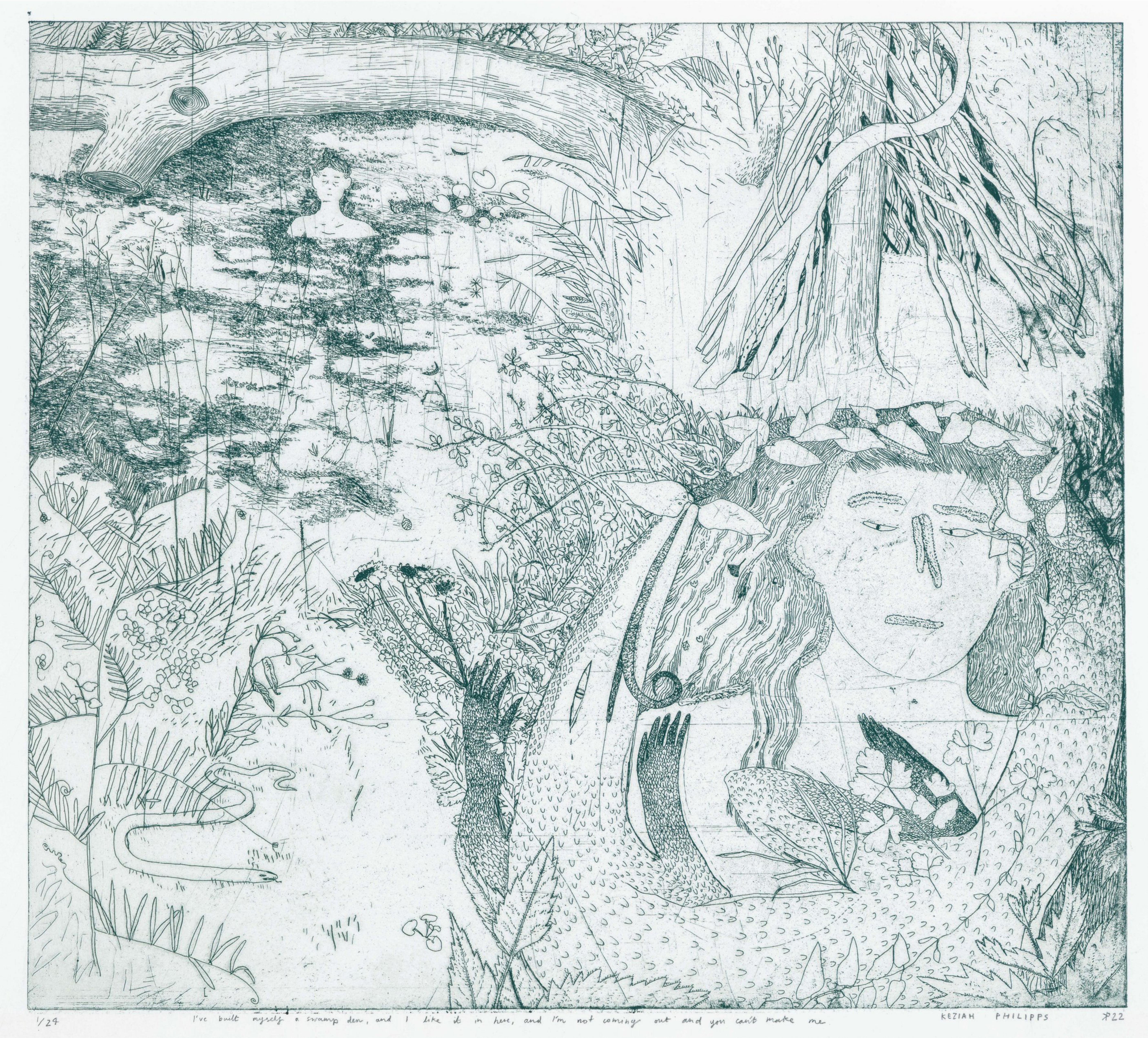


limpets
190 x 170 x 80
carved ash bowl

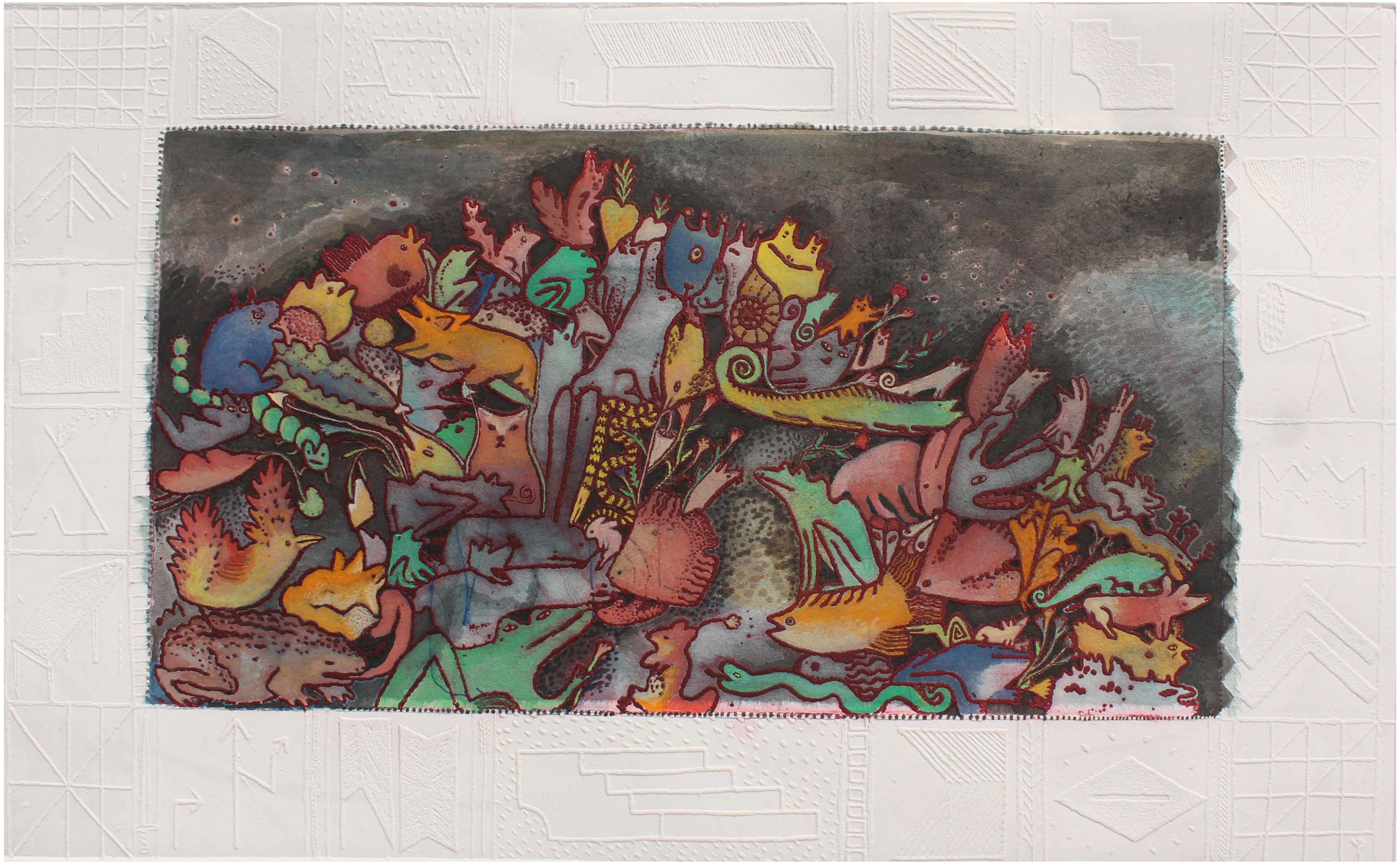


the evolution of clouds
ceramic size varies 5-70mm
unglazed white ceramics
displayed on 300 x 200 plywood oil painting,
£120

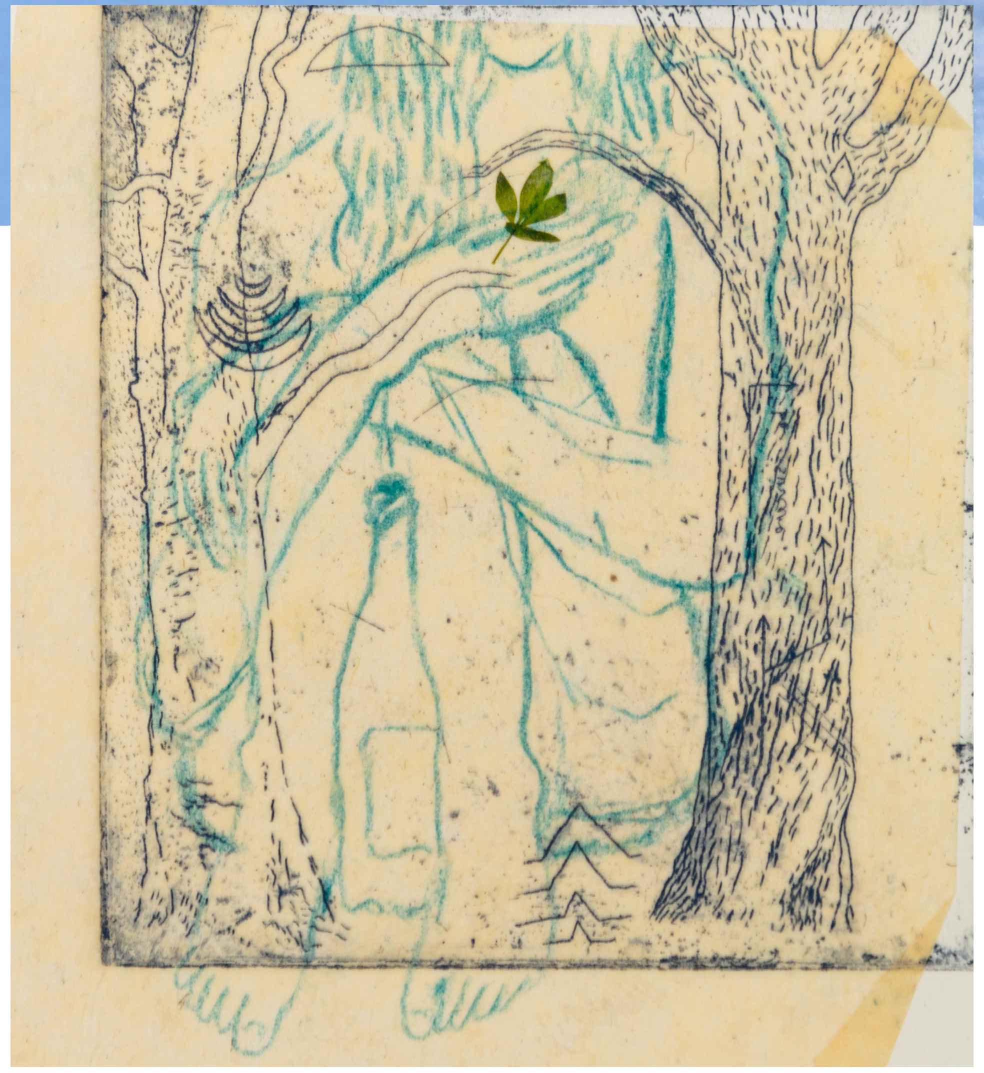



1/24
I've built myself a swamp den, and I like it in here, and I'm not coming out and you can't make me
KEZIAH PHILIPPS
KP22

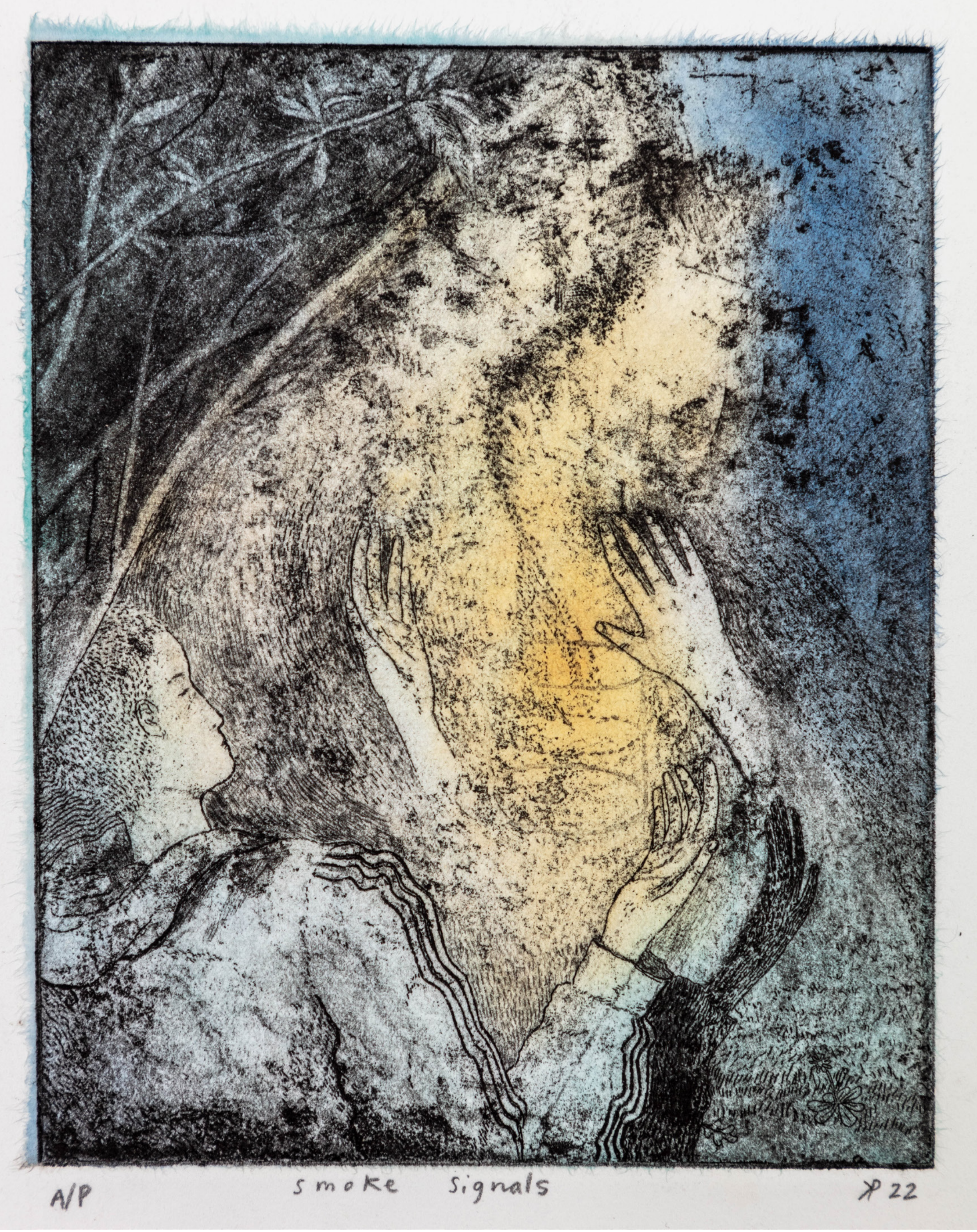
I’ve built myself a swamp den, and I like it in here, and I’m not coming out and you can’t make me
570 x 545
Etching on paper



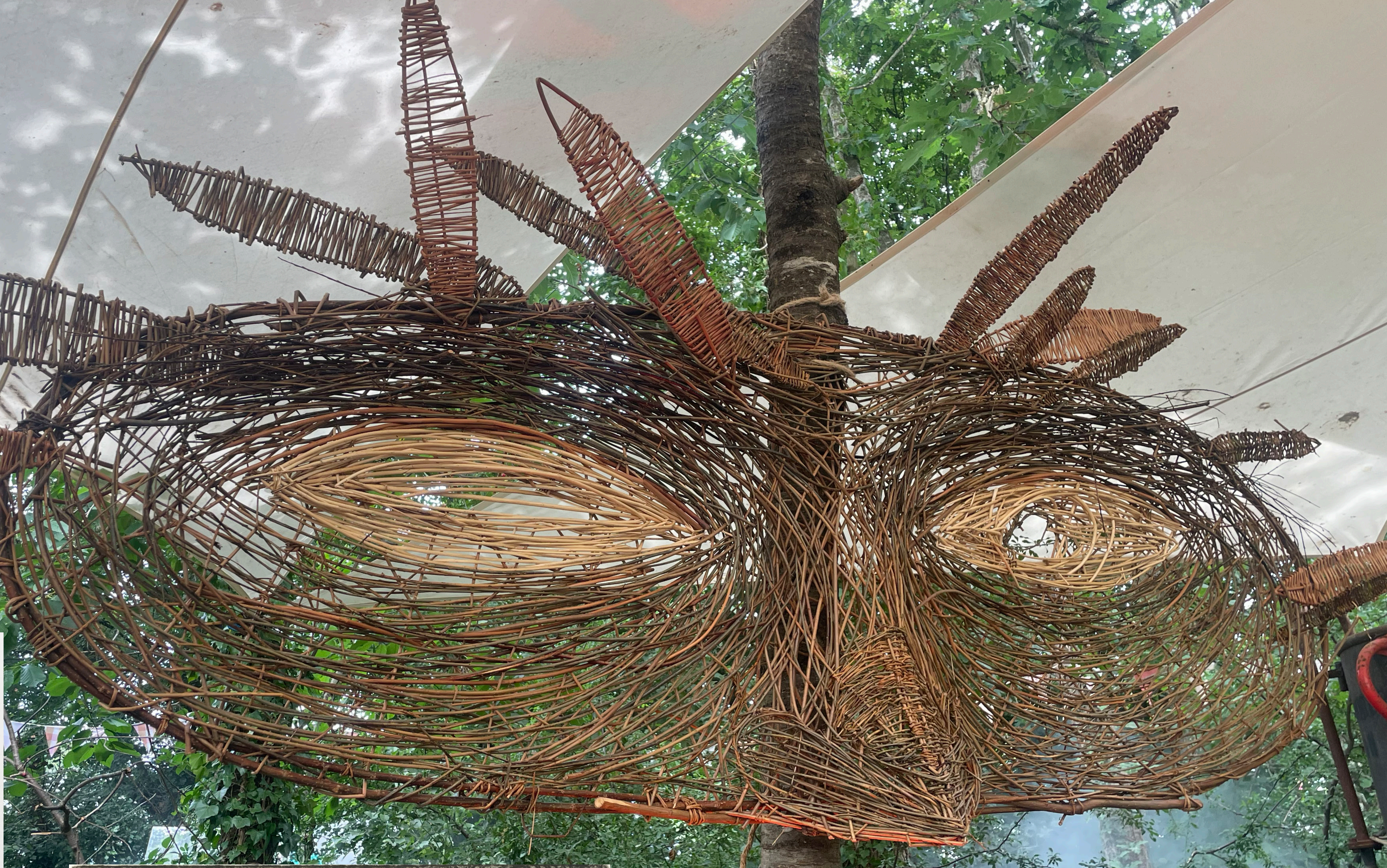
old oak tree II,
400 x x235 (570 x 395)
hand finished alluminium etching on paper
£180

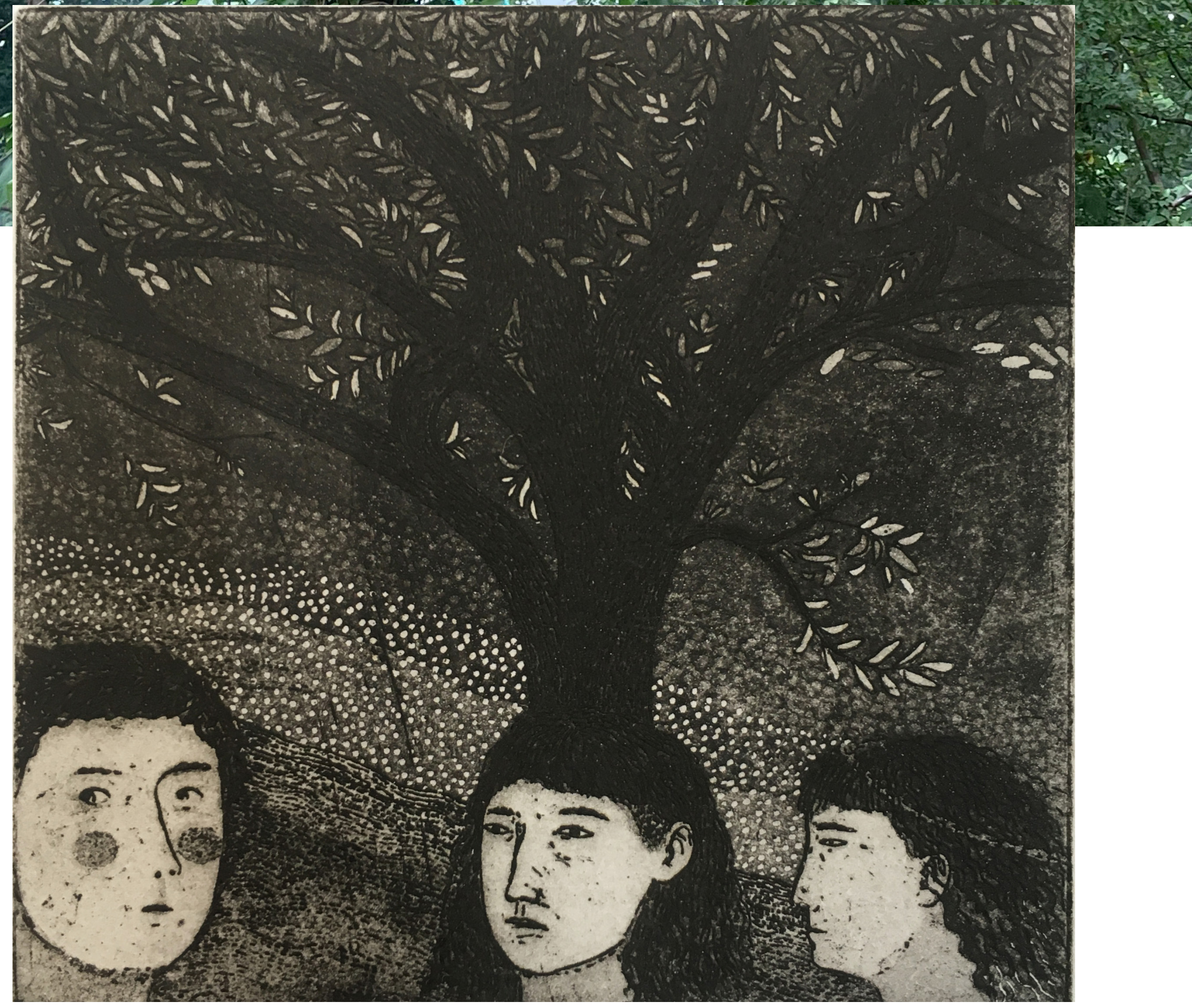


it wasn't really me
80 x 80
copper etching on paper with chin collé and leaf

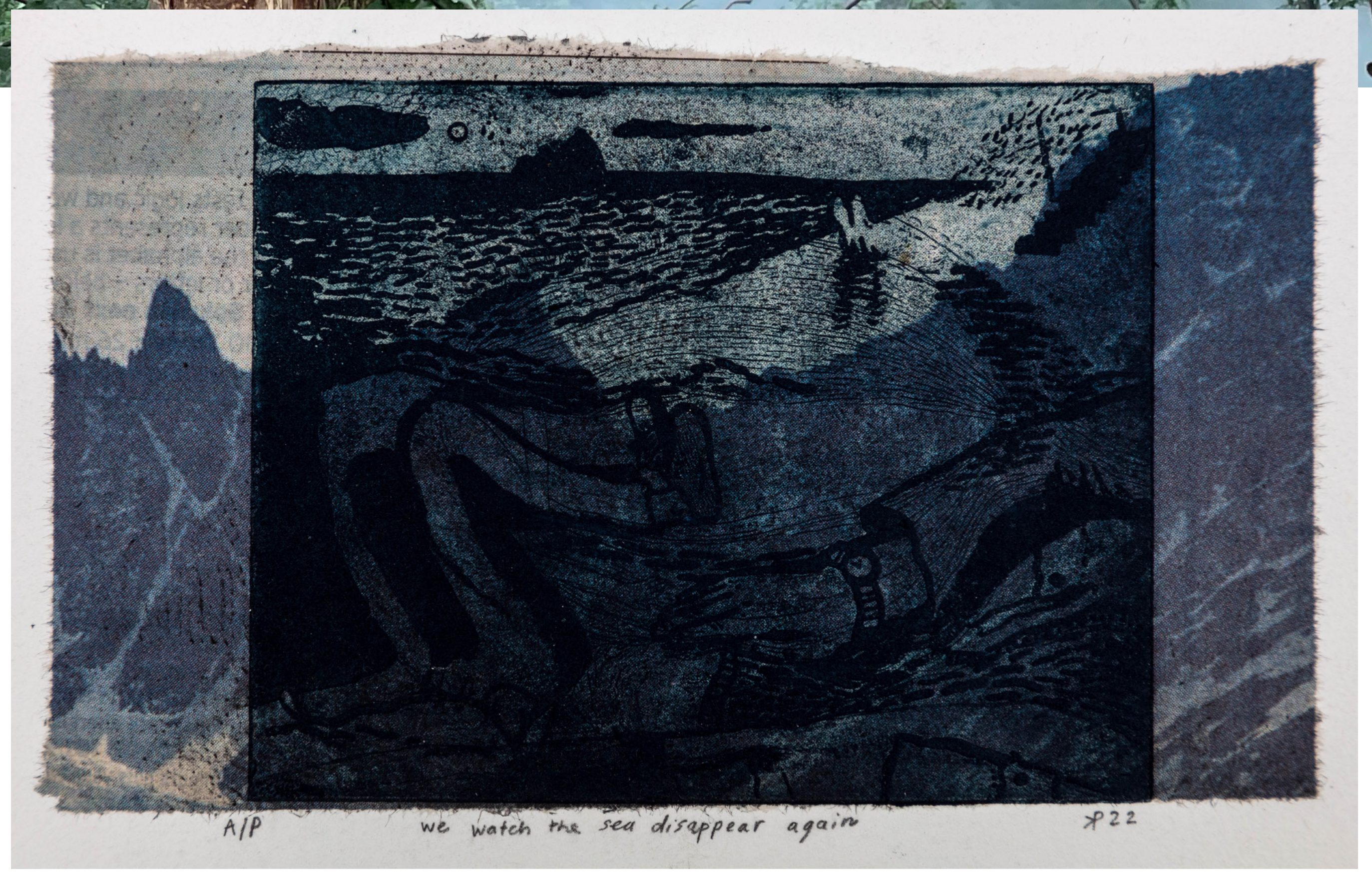

A/P
smoke signals
P 22

Smoke Signals II
145 x 180
Etching with watercolour chine collé





baptism of christ,
Aqatint etching


A/P
we watch the sea disappear again
P 22

We watch the sea disappear again
Sugarlift with chine collé
17 x 14.5 cm